

ANIMA CHRISTI

Fl. Intro. 1 3 5

Ob. *mf* 1 3 5

Cl in La *mf* 1 3 5

Fg. 1 3 5

Cr in Do *p* Intro. *mf* 1 3 5

VI 1 *p* *mf* 1 3 5

VI 2 *p* *mf* 1 3 5

Vla *mf* 1 3 5

Vlc *mf* 1 3 5

Cb *mf* 1 3 5

Fl. 7 9 11 13

Ob. 7 9 11 13

Cl. La 7 9 11 13

Fg. 7 9 11 13

C. Do 7 9 11 13

Viol. 1 7 9 11 13

Viol. 2 7 9 11 13

Viol T 7 9 11 13

Vlc. 7 9 11 13

Cont. 7 9 11 13

This musical score is for the piece "ANIMA CHRISTI". It consists of two systems of staves, each containing ten parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. La), Bassoon (Fg.), Contralto (C. Do), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Viol. T), Violoncello (Vlc.), and Contrabasso (Cont.). The key signature is one sharp (F#), and the time signature is common time (C). The first system covers measures 15 to 19, and the second system covers measures 21 to 25. Measures 16, 17, 18, 22, 23, and 24 are marked with repeat signs. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure.

Fl.

Ob.

Cl. La

Fg.

C. Do

Viol. 1

Viol. 2

Viol. T

Vlc.

Cont.

Fl.

Ob.

Cl. La

Fg.

C. Do

Viol. 1

Viol. 2

Viol. T

Vlc.

Cont.

Fl.

Ob.

Cl. La

Fg.

C. Do

Viol. 1

Viol. 2

Viol T

Vlc.

Cont.

27 29 31

Fl.

Ob.

Cl. La

Fg.

C. Do

Viol. 1

Viol. 2

Viol T

Vlc.

Cont.

33 35 37

Fl.

Ob.

Cl. La

Fg.

C. Do

Viol. 1

Viol. 2

Viol T

Vlc.

Cont.

Fl.

Ob.

Cl. La

Fg.

C. Do

Viol. 1

Viol. 2

Viol T

Vlc.

Cont.

This musical score is for the piece "ANIMA CHRISTI". It consists of two systems of staves, each containing ten parts: Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. La), Bassoon (Fg.), Cor Anglais (C. Do), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Viol. T), Violoncello (Vlc.), and Contrabass (Cont.). The key signature is one sharp (F#), and the time signature is common time (C). The first system covers measures 51 to 55, and the second system covers measures 57 to 61. Each staff has a measure number in a box at the beginning of its line. The notation includes various musical symbols such as notes, rests, beams, and slurs. The Flute part in the first system has a measure rest in measure 51. The Oboe part has a measure rest in measure 53. The Clarinet in La part has a measure rest in measure 51. The Bassoon part has a measure rest in measure 51. The Cor Anglais part has a measure rest in measure 51. The Violin 1 part has a measure rest in measure 51. The Violin 2 part has a measure rest in measure 51. The Viola part has a measure rest in measure 51. The Violoncello part has a measure rest in measure 51. The Contrabass part has a measure rest in measure 51.

Fl.

Ob.

Cl. La

Fg.

C. Do

Viol. 1

Viol. 2

Viol. T

Vlc.

Cont.

Fl.

Ob.

Cl. La

Fg.

C. Do

Viol. 1

Viol. 2

Viol. T

Vlc.

Cont.